

# FRIENDS OF THE NOEL BUTLIN ARCHIVES CENTRE INC.

# NEWSLETTER

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### FNBAC Officers & Committee members 2022

The following officers and committee members were elected at the AGM on 7 December 2021:

**Patron:** Late Prof. Stuart Macintyre (d. 22 Nov 2021)

**Chair:** Professor Bruce Scates

**Deputy Chair:** Anne Piggott

**Secretary:** Ewan Maidment

**Treasurer:** Maggie Shapley

**Committee members:** Joshua Black, Bob Crawshaw, Emma Cupitt, Debra Leigo, Colleen McEwen and Carol McNally

**Ex officio:** Kathryn Dan (ANU Archivist)

**Public Officer:** Colleen McEwen

### Conservation Fund (Standing) Committee: –

Professor Mark Wilson and Associate Professor Keturah Whitford, both from the ANU College of Business and Economics, and Carol McNally from the Friends Committee. Colleen McEwen convenes and manages the business of the Committee.



John Myrtle and Colleen McEwen at the FNBAC AGM, 7 December 2021.

## Chairperson's Report to FNBAC AGM 7 December 2021

*Professor Bruce Scates*

Today I'll be quickly summarising membership of the Friends, the year's activities, and the year's highlights. Let's begin with membership, and a warm acknowledgement to those who served on the Friends' committee in that taxing year of 2021. On behalf of us all, can I express our thanks to the deputy chair Anne Piggott; the honorary and indefatigable secretary, Ewan Maidment, our Treasurer Maggie Shapley, and our auditor Betty Ferguson.

Special thanks too to the ordinary committee members who are anything but ordinary, Debra Leigo, Colleen McEwen, Carol McNally, John Myrtle, and the three new committee members who joined us this year, Josh Black, Emma Cupitt and Bob Crawshaw.

I'd like to add a particular note of thanks to Colleen for all her work as our Public Officer – a demanding role given our obligation to register as a charity – and for co-ordinating the work of the Conservation Committee. Colleen will be reporting on that work shortly and flagging some exciting new projects. For now, I'd like to thank her co-members on the conservation committee: Carol McNally, Associate Professor Mark Wilson and Associate Professor Keturah Whitford, both from the ANU College of Business and Economics. As if Colleen doesn't have enough to do she also took on the catering for tonight – so again our thanks.

Finally we acknowledge the work of our University Archivist Kathryn Dan who attends every meeting ex officio, and is our key point of intersection with the library that hosts us today.

We met six times this year, and all but one of these meetings was held via zoom. That posed something of a challenge – and we're indebted to the comms teams here at the Library and Kathryn's technological wizardry for ensuring every meeting was both productive and inclusive.

I'm delighted to confirm that the Friends' membership has increased slightly on last year. There

## Friends of the Noel Butlin Archives Centre Newsletter, June 2022

are now 73 members, with 8 new supporters since the last AGM. It has to be noted that all but one of these individuals are honours or post graduate students, and they were all recruited by Emma and Josh. We owe Emma and Josh a great debt I think – not just in helping to maintain our membership base but also in varying the cohort we attract. Those new members have been young members, and that signals the kind of generational renewal our Society certainly needs.

I'm sorry to say we lost members as well as gained them. Frank Mines died in March. Frank was a foundation member of the Friends, he served as Treasurer from 1998-2002, and then as our public officer from 2002-2015. He was also instrumental in the revival of the Canberra Branch of the Australian Society for the Study of Labour History. Frank's passion for history – and his great love for the Archives – were noted in eulogy at the funeral service.

Eileen Boydew also passed away in August. Again, the Friends benefited much from her intimate knowledge of the Archives and Eileen also served as a committee member for some five years from 2014-2019. As with Frank, we much regret her loss and acknowledge her service.

Finally, and most recently, we've all been saddened by the death of Stuart Macintyre. Stuart's contribution to the archives, to the historical profession, to the Academy generally was well served by Frank Bongiorno's eulogy in Melbourne a few days back – Frank worked with the theme of citizenship and that seems to me particularly apt. For my part, I'd like simply to note that with the loss of Stuart the Friends have lost a great advocate and of course our patron. News of Stuart's death came just as our newsletter went to press – but the next issue will carry a full obituary.

And that brings me to the next topic of my report, the *Friends of the Noel Butlin Archives Centre Newsletter*. A prosaic name perhaps, but the content of our newsletter has proved anything but prosaic this year. In June our newsletter featured Bob Crawshaw's lively article *100 Years Under the Bed*, an engaging study of the work of the Communist Party. Bob's article explored that rich and vibrant exhibition archives staff had prepared to mark the CPA centenary. And it highlighted individuals who feature in the Butlin archives, Jack Munday, that great, pioneering environmentalist and Della Elliott a fearless advocate of equal pay and a champion of Indigenous rights.

The second issue for this year, released for December, carries articles by Ewan Maidment and Emma Cupitt. Ewan offers an insightful account of the Joe Owens collection, 'a key source' as he puts it 'for

the history of the New South Wales BLF and the labour movement generally'. One of the highlights of the collection are the Green Bans files, some 59 in all, beginning with those early battles in Sydney to save Kelly's Bush. I think this is the kind of article that will catch the eye of researchers and entice a new generation of environmental historians into the archives.

Archives document history, but they are also (paradoxically) still being made – and that archive in progress is the subject of Emma's article on ANU's Anniversary history. Again, it's a fascinating read – ranging across topics as various as Nugget Coombs' founding vision of the ANU, student activism and the challenge for the university history to foster what she calls 'autonomous story telling'. May I add, Emma, that you tell a great story yourself – I especially enjoyed your account of the Saraswati sculpture outside the Chancellery – and the intriguing part it played in ANU's own subdued version of the statue wars.

So, I commend the newsletter to you all for that delicious summer reading we all look forward to right now. And can I add that the newsletter now constitutes a substantial archive all of its own? Back issues dating back to the very first newsletter in June 1998 have been converted to pdf searchable documents and are accessible via Trove. Thanks are due both to the National Library and Debra Leigo, who took carriage of that process. And a special thanks to Ewan, our able secretary, who gathers together every newsletter's content and delivers it safely to all our members.

Finally let's turn from the written to the spoken word. In October this year, the Friends hosted the 20<sup>th</sup> Noel Butlin Archives Centre Annual Lecture, and what an unqualified success it was. Over 200 people registered to hear Anthea Hyslop's account of the influenza pandemic of 1918-1919. And, as befitted the topic, the lecture was given in lockdown – both the speaker (and the participants) joining us online. As with any recorded event, subsequent viewings of lecture amplify the audience – and we know from a number of emails that the very few listeners who left the lecture early caught up on the content later.

As with past practice, the next issue of the newsletter will carry a full account of the Annual lecture. For now, I'll just make two quick but very important points.

The first is to repeat the same 'shout out' we made on the evening – commending our Archives and our Library for the outstanding level of service they maintained throughout that testing pandemic for students, staff and the wider community. Quite an achievement.

The second is to note that the Noel Butlin Annual lecture seems to grow more and more topical every year.

In 2019, Jenny Hocking on the controversies surrounding the Palace Papers; in 2020, Ruth Morgan, on global warming with much of NSW ablaze; and in 2021, at what we hope is the tail-end of Covid, Anthea Hyslop's reflections on what we might learn from past pandemics.

Now, I'm not suggesting there is any causal link between constitutional crises, global epidemics and environmental calamities with the Butlin lecture *per se* (let's hope not!), but what this does demonstrate is the relevance of the archive to the age we live in – and how history is not just about the past, but also the challenges and opportunities we face today.

### ANU Archives Report 2021 to FNBAC Annual General Meeting

*Kathryn Dan, University Archivist*

**Highlights.** Although the ACT has been fortunate in suffering fewer COVID-19 related disruptions than other jurisdictions, this 2021 report echoes my 2020 report, 'In a disrupted year for everyone, the Archives has continued to perform key functions, adapt to working remotely, and expanded online outreach'.

**Staff and operations.** Specific COVID-19 measures remained in place during 2021 though for much of the year staff provided regular services online and face-to-face with the Reading Room and repository functioning as normal. Stay at home health orders saw staff working from home for the period from 12 August to 2 November 2021. The Noel Butlin Archives Centre reading room re-opened to researchers on 8 November with COVID protocols in place including signage, wearing of masks during the mandated period, hand sanitiser, a doorbell at the reading room entrance, cleaning of desks and spacing of researchers according to distancing requirements.

The reading room will be closed to researchers from 20 December 2021, reopening on 10 January 2022. As well as covering the University shutdown (24 December-4 January) this closure will allow for some much needed repository-based work.

Staffing numbers have been stable in 2021 though there was an extended staff absence during the year. Occasional volunteers have contributed to special projects for some of the year.

**Research use.** There is no doubt that researcher use of the Archives has been disrupted this year. Research enquiries and visits have recovered to be slightly lower than the 2019 figures with 16,000 items used and 900 users (compared to 20,000 items and 996 users in 2019). Visiting researchers have been limited by international

and interstate travel restrictions. A few interstate researchers used local research agents to review records on their behalf. Others spent blocks of time working on records when they were able to arrange travel.

Social media stories continue to promote the Archives to researchers and the general public. A major blow during the year was the suspension of the Archives Facebook page by Facebook and without apparent reason. After waiting several months for the outcome of an appeal, the Archives established a new page and is gradually re-building follower numbers. To ensure stability of stories published via social media the Archives is developing the 'news' part of its website to function like a blog. This will be done in conjunction with the re-branding required for all ANU webpages to incorporate new ANU Identity standards.

**Collection management.** Although staff were not able to access physical holdings for several months of the year, significant descriptive work continued. Archives processed and made accessible via the AtOM database this year included: the records of Foresters Financial (The Ancient Order of Foresters) dating to the 19<sup>th</sup> century, substantial records holdings of the CFMEU, personal papers of Bill Bowtell, Tooth and Company records and material from the Australian Federation of AIDS Organisations. Work on the Australian Natives Association records and Gareth Evans' papers is nearing completion.

A small fire outside the DA Brown repository in November 2020 led to investigation in early 2021 of options for alternative storage should the 3,000 metres of records held there need to be moved. Fortunately the records were able to stay in the building.

Storage space is under considerable pressure with natural annual growth in the Archives. In the short term additional space can be found on campus but proposals for construction of a proposed Research Centre and Store are becoming more critical.

**New accessions.** In 2021 the Archives received records of Fenner Hall and further records of the Union of Australian Women. The Archives received personal papers of previous Chancellor Gareth Evans, Pat Troy, Barbara Curthoys, Ann Curthoys, Matthew Spriggs, Bill Standish, Philip Hughes, Jack Golson and Jim Sinclair.

Negotiations are underway for records of AMP and the Flight Attendants' Association.

**Public events and exhibitions.** When first planning the 2021 Archives Annual Lecture, the committee of the Friends of Noel Butlin Archives Centre thought a hybrid online and in-person event would be possible. As it turned out, the lecture was delivered very successfully as a fully online event. Dr Anthea Hyslop, spoke on

‘Records and recollections: the pneumonic influenza pandemic, 1918-1919’ to an audience of around 140 including interstate and international participants. The topic struck a chord and attracted many questions. Dr Hyslop graciously agreed to write responses to all questions posed in the ‘chat’ during the lecture. These are published together with the recording of the lecture at <https://archives.anu.edu.au/events/2021-dr-anthea-hyslop-records-and-recollections>.

Archivist Rachel Armstrong curated ‘Building Australia’s National University’ about the ANU campuses and buildings as an extensive physical and online exhibition at <https://archives.anu.edu.au/exhibitions/building-australias-national-university-75-years-australian-national-university>.

The second exhibition to celebrate the University’s 75<sup>th</sup> anniversary was delayed due to the COVID lockdown. It will proceed before the end of 2021 and run through the early part of 2022.

The Archives was very pleased to be able to support the extensive research undertaken by Daniel Oakman and Emma Cupitt for the University’s 75<sup>th</sup> history. ‘Spirit of Inquiry: 75 years of ANU’ (<https://anu75.anu.edu.au/>) provides both a history and an interactive digital resource ‘ANU Explorer’.

**Projects.** The digital humanities project to make digitised Sydney Stock Exchange Registers available as searchable data sets, being worked on by Tim Sherratt, made considerable progress. Tim and Kathryn Dan presented on the project to the AI4LAM group and a paper on the project has been accepted for the 2022 Asia Pacific Business and Economic History Society Conference. More information on this project is available at <https://glam-workbench.github.io/anu-archives/>

The Archives continues to work with the Digital Scholarship team on digitisation projects. Significant resources added to the Open Research repository include:

- Fieldwork slides created by anthropologist Dr Marie Reay of Indigenous communities in the Northern Territory through the 1960s.
- Of interest for the 75<sup>th</sup> anniversary, ANU Campus Planning documents covering the Acton campus from 1950s to 1990s and ANU Visitors Guide from the 1970s to 1990s
- photographs from the Australian Forestry School, founded in 1925 which became part of the ANU in 1965.

- Indian Seaman’s Union membership application cards, a resource of interest to family and social history researchers
- Staff war service cards from Tooth and Company Ltd as well as photographs of exteriors and interior of Tooth and Co. hotels. The range of digitised Tooth and Co. records continue to attract much interest with over 270,000 visits to the resources in the first half of 2021.

## Conservation Report 2021

*Colleen McEwen, Committee Member*

This report covers the period from the date of the 2020 AGM on 1 December until the date of this report.

A Conservation Fund was established in February 2009 with the aim of supporting the restoration, repair and stabilisation of fragile records in the Noel Butlin collection. The Fund gave the Friends a new direction, supporting the first object set out in the Constitution – ‘...to help preserve and extend the Noel Butlin Archives Centre ...’.

In 2011 the Fund was formally listed on the Register of Cultural Organisations (ROCO) and became a Deductible Gift Recipient under Section 30F of the *Income Tax Assessment Act*, allowing donors to receive an income tax deduction for donations over \$2. According to legislative requirements, the Fund operations under the general oversight of a Committee which currently comprises of – Mark Wilson and Associate Professor Keturah Whitford from the ANU College of Business and Economics, the Friends Committee member, Carol McNally and myself as administrator. I would like to thank Mark, Keturah and Carol for their continued support.

As well as allocating money from the formally established Conservation Fund to restore collection records, surplus money from the Friends General Account is also used to restore items.

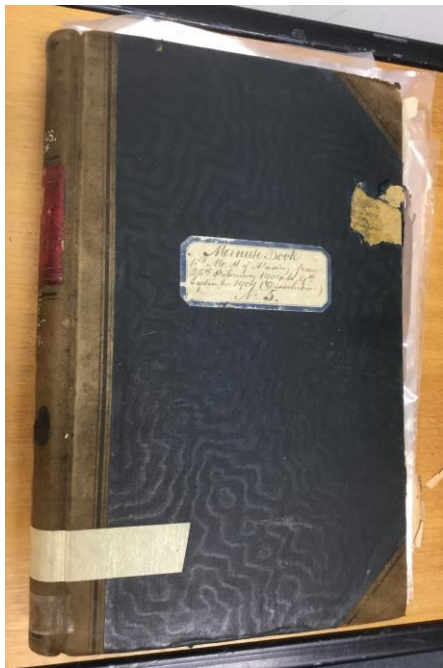
To date \$30,366 has been allocated for the restoration of 31 records from the collection with a focus on Pre-Federation Australian Trade Union minute books listed on the UNESCO Memory of the World Register. This amount includes money donated to the first Conservation Fund 2009-2011 \$4,443; the formally established Conservation Fund 2011 to date \$18,553; and surplus money directed from the Friends General Account \$7,370. The balance of the Conservation Fund as at today’s date is \$2,965.16.

This year using money donated to the Conservation Fund work was completed on two volumes of minutes of the Amalgamated Glass Bottle Makers 1894-1900 (Ref: T2/1/1) for a cost of \$1210, and 1900-1903 (Ref:

T2/1/2) for a cost of \$1210; and minutes of the Victorian Tailoresses Union 1897-1906 (Ref: N84/1) for a cost of \$1585. The Conservator is currently working on a volume of minutes of the NSW Confectioners' Society 1889-1892 (Ref: NBAC N194/9) approved by the Conservation Fund Committee.

In 2021 the Friends' Committee also agreed to allocate \$2,310 from the General Account for the restoration of a minute book of the Victorian Association of Journeymen Felt Hatters 1885-1889 (Ref: NBAC E87/21/1).

Federal legislation was passed in September requiring organisations listed on the Register of Cultural Organisations (see above), and who have deductible gift recipient status (DGR), to register as a charity with the Australian Charities and Not-for-profit Commission. Registration must be undertaken by December 2022. At the moment information is being gathered to undertake the process. Further discussion of this requirement is listed for discussion on the AGM agenda.



Minute book of the Professional Musicians Association, NSW District, 1904-1907

### **Friends' Charity Registration Approved**

In the last issue of the Newsletter it was reported that the Friends were seeking to register as a charity with the Australian Charities and Not-for-profit Commission (ACNC). We are pleased to report that our application was successful. Our listing on the ACNC's charity portal can be viewed at

<https://www.acnc.gov.au/charity/charities/f517ade3-c487-ec11-8d20-000d3ad22323/profile>

### **Conservation Fund Update**

Our Deductible Tax Recipient (DGR) status was confirmed by the ATO following the approval of our charity application. This means we will be able to continue to offer a tax deduction to donations over \$2 made to the Conservation Fund.

The next volume of minutes identified for conservation is the Professional Musicians Association, NSW District, 1904-1907 (T7/1/4), at a cost of \$2,970. It is part of an unbroken series of minutes of predecessors of the Musicians' Union of Australia, beginning with minutes of meetings of the Professional Orchestral Benefit Association commenced in February 1899.

Membership renewal is due in June and we would encourage members to consider adding a donation to the Conservation Fund to their annual subscription. Alternatively, donations can be made at any time by electronic funds transfer to the Friends of the Noel Butlin Archives account at Beyond Bank Australia: BSB 325-185; Account No.03417974. Please indicate your name when transferring funds and a receipt will be issued.

### **Panel session at the FNBA AGM**



Eleanor Foster, Emma Cupitt and Kathryn Dan at the FNBA AGM, 7 December 2021.

With the assistance of Dr Maria Nugent and Emma Cupitt, a well-attended panel session was held following the AGM last December at which two talented ANU history students, Eleanor Foster and Freya Willis, spoke about their research work and the materials they used in the Archives. Both students had received Eric Fry encouragement grants.

Eleanor is studying Aboriginal material culture in the Hunter Valley and reported on Worimi fishing hooks and spears and a shield, traded during the first years of the Australian Agricultural Company's occupation of the Port Stephens district and donated to the British Museum in 1926. Tracing their provenance, via the University of Newcastle Library special collections, Eleanor located the papers of Isabella Parry (wife of the AA Company's second Commissioner, the Arctic

explorer, Sir Edward Parry) held at Scott Polar Research Institute at Cambridge University. Lady Parry's sketches and her other records of the Worimi materials confirm that she was their main collector and that they were collected at the time when the AA Company turned from pastoral pursuits to coal mining, pushing the Worimi people further into the margins with consequent alienation of Worimi labour and culture.

Freya Willis, now a Rhodes Scholar at Oxford, linked to the panel session from the University of Warwick where she is working on British trade union archives. Freya mused that summer holiday work at the NBAC in February had led her to the cold and windy archives in Coventry. Freya's 2019 award winning honours thesis was on female unionists' campaigns for equal pay and social welfare and their challenge to sexual division of labour in 1970s Australia.

Freya commented that she was inspired by the collection of labour and business records NBAC. She summarised the sequence of equal pay test cases and work value cases from 1969 to 1975. For example, segregation of women in the meat industry where lower pay for women was continued on the basis of heavy and light work, and in highly feminised industries, such as the poultry industry, where there was no male rate to drive up rates of pay for women.

Freya reported that she is now looking at the situation of invisible, casualised, poorly-paid women migrants in aged care work in Britain in the 1970s and 1980s.

They were both lively, refreshing and inspiring presentations much appreciated by all present.

### Marie Reay in Papua New Guinea: exhibition



Marie Reay during field work in PNG (ANUA 440-1202)

*Marie Reay in Papua New Guinea: exploring cultures through objects* celebrates the work of ANU anthropologist Marie Reay who devoted much of her adult life to fieldwork in the Minj area in the Wahgi Valley. It was there, during her fieldwork in 1953-1955, that she collected the majority of the artefacts that she later donated to the ANU School

of Archaeology & Anthropology which figure prominently in the exhibition.

It is a joint exhibition by the ANU Archives and ANU School of Archaeology & Anthropology. Catherine Ziegler, an Archivist in the ANU Archives, curated the exhibition with Maggie Otto, Collections Officer in the School of Archaeology and Anthropology. The physical exhibition will be on view in the Menzies Library foyer until July 2022. It is accessible at <https://archives.anu.edu.au/exhibitions>.

After Marie Reay passed away in 2004, her research papers were in storage in the Menzies Library for some time until Francesca Merlan began trawling through her manuscripts, eventually editing and publishing her, *Wives and Wanderers in a New Guinea Highlands Society: Women's Lives in the Wahgi Valley* (ANU Press, 2014, 2<sup>nd</sup> edition 2022). At the same time the late Karina Taylor and Maggie Shapley undertook the task of arranging and describing Marie Reay's papers, photographs, A/V recordings, etc., 1,306 items (Marie Reay Anthropology Collection, 1940-2006, Pacific Research Archives, ANUA 440).

The exhibition uses objects to create windows into the lives of the people Marie Reay studied, to explore their daily lives, ceremonies, and the changes that were taking place in their world in the period 1953-1955.

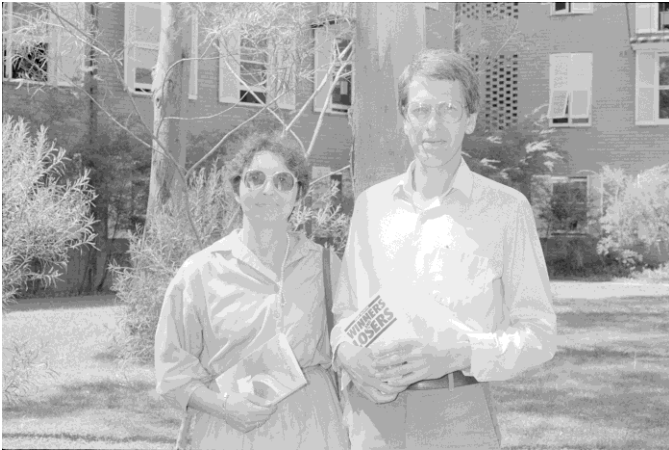


Geru wi Ceremonial Board 1955 (wood, paint) from the Kugika Clan, South Wahgi Valley, PNG. Made by Teibakl, for his own use in the last stage of the pig ceremony.

Please note that back issues of the *FNBC Newsletter* are now accessible online in pdf searchable format via the NLA catalogue at: <https://nla.gov.au/nla.obj-2983228345> and via Trove. Also, extracts from *ABLative*, Nos.1-9, 1985-89, the now defunct newsletter of the Archives of Business and Labour, are accessible from the ANU Archives website at: <https://archives.anu.edu.au/collections/noel-butlin-archives-centre/finding-aids/ablative>.

## Vale Professor Stuart Macintyre

Ewan Maidment, FNBC Secretary



'Book Launches with Marian Sawyer and Stuart Macintyre', Coombs Building, Feb. 1986. Photo by Darren Boyd (ANUA 226, Photographs of Buildings and Events at the Australian National University <http://hdl.handle.net/1885/221429>). They were launching *Program for change: affirmative action in Australia*, edited by Marian, and Stuart's book, *Winners and losers: the pursuit of social justice in Australian history* (both published by Allen & Unwin in 1985).

Professor Macintyre's early death in November is a sad blow. Our deepest sympathy goes to Stuart's family, friends and colleagues. We are all diminished by his loss.

There have been very many tributes to Professor Macintyre, including Frank Bongiorno's essay, 'The Citizen Historian' (*Inside Story*, 1 Dec 2021, <https://insidestory.org.au/the-citizen-historian/>), and a two-day symposium, *Remembering Stuart Macintyre: Historian, Mentor, Colleague*, celebrating Stuart's extraordinary contributions across many scholarly fields and topics, held at the University of Melbourne in February.

Professor Macintyre was an honoured, stalwart, Patron of the Friends of the Noel Butlin Archives Centre since he was elected in October 2000. Together with the two other Patrons of the Friends, Professor Geoffrey Blainey and Dr Ann Turner, they made a formidable triumvirate.

Professor Macintyre's press statement, written in September 2000 in response to a further threat of reduced NBAC funding, staff cuts and mothballing, is reproduced below from a copy in the FNBC records (partly to help ensure it does not get lost in the mists of time). It displays Professor Macintyre's strident advocacy, the prescience of his invitation to the new ANU Vice-Chancellor, and his familiarity with the protocols of archives administration:

### ***Stuart Macintyre's statement, 28 Sep 2000***

*The Noel Butlin Archives are one of this country's great historical treasures. They consist of the records of major businesses and trade unions reaching back well into the nineteenth century.*

*It is here that you can find the documentary records of the pastoral industry, mining, shipping, manufacturing and other enterprises around which the Australian economy grew. Here also you find the*

*records of the shearers' union, the miners, the waterside workers and also of the Australian Council of Trade Unions, as well as those of the National Farmers Federation.*

*Together these records are our most important source for the history of enterprise and working life.*

*The collection is named after the late Noel Butlin, who first assembled such records as he pioneered the economic history of Australia. He was a leading researcher at the Australian National University, and his research school entered into agreements with the donors of the papers.*

*It also made agreements with other collecting institutions, including the National Library and the state libraries, that it would accept a national role in this area of manuscript collection.*

*Some years ago the Research School of Social Sciences sought to repudiate its custodial responsibilities. That brought a storm of protest and the University Library took over management of the Noel Butlin Archives. Now it appears there are to be further cuts and researchers are threatened with the mothballing of the Archives.*

*Historians, archivists and librarians are horrified by this vandalism. Business, professional and union representatives are highly concerned by the irresponsibility of a public institution.*

*It is unthinkable that the Research School, which receives block funding from the Commonwealth for its national research role, should throw off its obligations and endanger such a crucial national asset.*

*Perhaps Professor Chubb, the newly appointed Vice-Chancellor who takes office soon, will draw the ANU back from this threat to the good name of the University. Perhaps our Commonwealth Parliament, which provides the funding for the University, will step in.*

*Future generations would find it hard to comprehend that such a vital resource should be squandered.*

Among his many other duties, Professor Macintyre took a particular interest in library and archives administration. He was a member of the State Library of Victoria Board from 1989 to 1998. He was also Deputy Chair of the Council of the National Library of Australia from 1987 to 1996, and Chair of the NLA's Collections Advisory Committee from 2000 to 2006.

Professor Macintyre wrote the entries on archives and libraries in *The Oxford Companion to Australian History* (OUP, 1998). He was interested in 'the close relationship between collecting and interpreting ... How have archivists influenced the shape of historiography, and how have historians formulated the understandings that have shaped collections.' He surveyed NLA Manuscripts section acquisition files for his chapter, 'The Library in the Political Life of the Nation', in Peter Cochrane's, *Remarkable Occurrences: The National Library of Australia's First Hundred Years* (NLA, 2001).

He worked with Graeme Powell to compile the National Archives', *Research Guide No. 26. Land of Opportunity: Australian post-war reconstruction* (NAA, 2015). It was a joint winner of the Australian Society of Archivists' Mander Jones Award for best finding aid in 2015.

Professor Macintyre worked through these records to write his *Australia's Boldest Experiment: War and Reconstruction in the 1940s* (NewSouth Publishing, 2015).

In the related field of bibliography, Professor Macintyre was remarkable for his collaborations with Beverley Symons and others to produce two extensive bibliographies on communism in Australia that, with the aid of archivists, librarians and other researchers, delve deeply into archival, manuscript, ephemeral and published sources:

- *Communism in Australia: a resource bibliography* (NLA, 1994), a precursor to Macintyre's, *The Reds: the Communist Party of Australia from origins to illegality* (Allen & Unwin, 1998);
- and a supplement, *Communism in Australia: a supplementary resource bibliography, c.1994-2001* (Sydney Branch, ASSLH, 2002).

Following publication of Professor Macintyre's last book, *The Party: Communism in Australia from Heyday to Reckoning* (Allen & Unwin, 2022), a third extensive bibliography, *Bibliography in full for 'The Party' by Stuart Macintyre*, was published online via the Search Foundation.

In his paper, 'Archives and Research Practice', given at a Round Table on *Archives in the National Research Infrastructure* in November 1999, Professor Macintyre recalled that at Cambridge he realized that, compared to other PhD scholars:

*the training I had received as an Australian undergraduate, and put into practice as a Masters student, had given me an unusual familiarity with documents and archives. From the beginning of my undergraduate studies in history, we worked with primary sources. Our final honours year was constructed around advanced seminars, a theory and method study and a short research thesis that was based on archival research. It was introduced by visits from the Public Records Office, the manuscripts librarian of the La Trobe Library, and Frank Strahan of the University of Melbourne Archives. In fact, now I think back, Frank has roped many of us into the preparation of an annual archives exhibition for the University Open Day.*

*I later came to realise that this connection between archives and the discipline of history in Australia was unusually close. George Henderson and the establishment of the state archives of SA; Arnold Wood and Ernest Scott, with their pedagogical emphasis on sources, their review of Historical Records of Australia, and their unsuccessful push for Australian Archives in the 1920s; Fred Alexander and Frank Crowley championing archives in Western Australia; in my own state the role played by Max Crawford, Geoff Searle and Geoff Blainey in promoting the collection*

*of records. The ready movement of history graduates into libraries and archives, and the return movement of scholars such as Laurie Fitzhardinge.*

The Friends of the NBAC were honoured to have such a Patron and the NBAC itself was fortunate to have such a friend – one who did his best to protect and support not only the NBAC and its holdings but also archives administration generally in Australia.

In his 'Introduction' to the Friends' 50<sup>th</sup> anniversary publication, *Light from the Tunnel: Collecting the Archives of Australian Business and Labour at the ANU, 1953-2003* (FNBAC, 2004), Professor Macintyre surveyed the extraordinary range of the NBAC's friendships developed over its first 50 years and, looking toward the future, he concluded:

*The fiftieth anniversary of the Noel Butlin Archives Centre is therefore an occasion for celebration of its founders and those who followed. Fifty years hence a new group of friends will no doubt look back over the Centre and marvel at the richness of its letterbooks and journals, newspapers and pamphlets, banners and photographs, digital and post-digital records. They will see the events of the last few years as a bizarre interruption to the work of a major national collection. They will rejoice in the work that it has made possible and the new work to follow.*

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Dear Friends,

This is a gentle reminder that it is time to renew your FNBAC membership for 2022-23 and to consider making a donation to the FNBAC Conservation Fund.

The FNBAC's online membership renewal form is accessible at: [Membership Application/Renewal Form](#).

A FNBAC membership renewal form for 2022/23 is included with this newsletter for those who prefer to respond by post.

Best wishes and thank you for your continuing support,

Ewan Maidment,  
FNBAC Secretary

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